



## Digital Media Information

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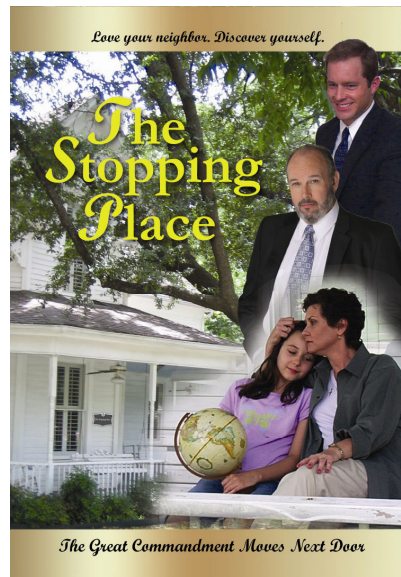
Sweet Picture Films

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972-836-4843

# THE STOPPING PLACE

*A faith-based feature film for  
Every Believer with a Ministry at Heart*



**Co-produced by:** Sweet Picture Films and ReQuest Entertainment

**Starring:** Drew Waters, Larry Jack Dotson, Jamie Dugger, Steve Iwanski, Phil Harrington and introducing Jennifer Stanley

**Director:** Cory Turner

**Producers:** Connie Biskamp, Cindy Boggs, Clint Haggard, Cheryl Hammer, Meg Marchand and Cory Turner

**Executive Producers:** Cheryl Hammer, Connie Biskamp

**Associate Producers:** Paul Hammer, Susan Minard, Steve Weintraub

**Screenwriter:** Cheryl Hammer

**Editor:** Connie Biskamp

**Cinematographer:** Cory Turner, Matt Brooks

**Original Music:** John Schaller

**Genre:** Drama/Comedy

**Running Time:** 77 Minutes

**MPAA Rating:** Not rated; This movie is not recommended for children under 12 due to sensitive subject material in some scenes.

**HD Format**

**Release Date:** April 2008



## THE STOPPING PLACE

### *Synopsis*

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Newly retired Tom Mosely is approached by philanthropist Maxwell Fields to start a ministry for displaced individuals in a small Texas town called The Stopping Place. He's more enthusiastic than his wife, Frances, who'll follow as any good Proverbs 31 wife would, as long as they're able to keep her longtime dream of taking an extravagant vacation to Hawaii. After living a life of modest means, she's managed to save a large sum of money to take a trip which holds a special meaning for her.

Upon arrival, Tom and Frances meet the unwelcoming neighbor Miriam Thornberry who fears that crazy people will take over the neighborhood, and the town churches aren't interested in participating or providing donations necessary for the ministry's monthly expenses.

By offering free lunches, Tom decides to use Frances' cooking as a way to draw in guests and prove the need for local support. As a result, The Stopping Place gains one new guest, a mentally disabled man named Buddy, and one volunteer greeter. It also draws more ire from Miriam who shows up with the city health inspector who has more requirements which means more costs.

With a guest and a greeter, Tom finds one man, Brother Eddie Allen -- a charismatic Pentecostal preacher with a smile as big as his Bible -- to come on board with a program because Eddie believes one guest is enough -- although he can only pay a small fraction of the requested donation.

The Stopping Place keeps Tom and Frances challenged with numerous house calamities that keep dwindling Frances' Hawaii fund since Mr. Fields is out of the country and nowhere to be found. Things heat up with Frances at odds with Tom, Tom desperate to find donors, and hopes of The Stopping Place's guests vanishing.

Through prayers and new friends, Christmas arrives with several presents for Tom and Frances showing God's timing and ways are *always* much larger than imagined, and beyond human comprehension.



## THE STOPPING PLACE

*On the Making of ...*

*The Stopping Place* faith-based feature was filmed in Plano, Texas' Historical District with the primary setting at The Schimelpfenig House, a two-story Victorian home built in 1901. Fully restored by Cindy and Jack Boggs, The Schimelpfenig House retains features such as the original staircase and wallpaper with the same patterns familiar to the era.

Also seen prominently in the film is The Aldridge House, built in 1907 by Charles Aldridge who perfected a special variety of cotton planted throughout the Southwest. It's current owner is Clint Haggard. The four-square style home is presently being restored to its original state.



**Cory Turner**  
**Director**

Director and producer Cory Turner, age 34, is a native Texan. He's the founder and CEO of ReQuest Entertainment which has produced two features as part of the *Texas Drive-In Thriller Series* released July 2007 to national retailers such as Blockbuster, Circuit City and Best Buy distributed by Westlake Entertainment.

*The Stopping Place* is his first faith-based and third feature to direct. However, Cory is no stranger to faith-based productions as he served as the lead writer for Calvary Temple's (Irving, Texas) pageantry productions where he also played the lead role of Jesus for five years. The productions aired on several faith-based TV channels including Trinity Broadcasting Network.

In addition three feature films, Cory directed and produced the DVD for the award-winning Mr. Heath.



**Cheryl Hammer**  
**Writer, Producer**

Ms. Hammer is the writer/producer of *The Stopping Place*.

She is in pre-production with two other faith-based projects including a comedy (*Sin Has a Pretty Face* – working title) and action thriller.

A former TV news reporter, newspaper and magazine journalist, Ms. Hammer is the founder of three entrepreneurial ventures in software and Internet publishing.

Two of her screenplays have placed in competitions including Austin Film Festival (*Prodigal Brother*) and the Nicholl Fellowship in Screenwriting (*The Last Well*).

*The Stopping Place* is her first feature production.



**Connie Biskamp**  
**Editor, Producer**



As co-founder and President of Operations for ReQuest Entertainment, Connie Biskamp is involved in multiple aspects of the business including writing, producing, technical and creative design for the company's feature films and children's videos.

Her current projects involve two suspense features and the creative design of the much anticipated Freeborn thriller project.

In addition to her film career, Ms. Biskamp sits on the Board of Trustees for a multi-million dollar revenue-generating international technology company.



## Drew Waters Actor



Born in Akron, Ohio, Drew Waters and his family moved in 1978 to Orange, Texas. He gave up a sports scholarship at Rice University to join the Navy where he served four years moving up the ranks to supervise more than 85 fighter jets.

Always an athlete, Drew competed in a modeling contest with 3,500 entrants and won. He was then scouted by several modeling agencies. After his enlistment ended, Drew began a career as an international print model, working on ad campaigns for designers like Ralph Lauren, Prada, Structure, Versace, Chaps, Hugo Boss, Guess, and Abercrombie and Fitch. He had eight successful years of modeling on the globe's top runways, landing covers and ads in *GQ*, *Vogue*, *Esquire*, and *Men's Fitness*, *Men's Journal*, among others.

World-renowned photographer Bruce Weber suggested Drew try acting. He began taking classes and workshops to hone his acting skills, and in two years, he has turned to acting full-time.

Soon he'll be seen in *Blonde Ambition* starring Jessica Simpson and Luke Wilson, *Mad Money* starring Katie Holmes and Diane Keaton. He is the guest-starring lead of the episodic, *Prayer of the Bone* based on the critically acclaimed UK series *Wire in the Blood* opposite series star, Robson Green (*Rocket Man*). He recently joined Jessica Simpson again working on her next film *Major Movie Star*.

On television, Drew starred opposite Danica McKellar as her husband in the Lifetime series *Inspector Mom*.

He is a partner in ReQuest Entertainment, co-producer of *The Stopping Place*, that produces and sells Home Entertainment DVD's to the international and domestic markets.



**Larry Jack Dotson**  
**Actor**



Born and raised in Dallas, Texas, Larry Jack Dotson was the lead singer of the gospel quarter *Higher Ground* which toured throughout the south performing for over 20 years.

After taking early retirement in 2002, he began professionally pursuing acting taking extra and bit parts in TV and film such as *Rain*, *A House Divided*, *Prison Break*, and *Inspector Mom* plus industrial films and national commercials including the Dallas Mavericks.

Dotson completed two feature films in 2007 including the lead role of Tom Mosely in the faith-based drama *The Stopping Place* and the supporting role of Doc in the western *Shroud*.

He begins filming the feature *The Van Zandt Shakedown* in January 2008.

Dotson is represented by Landrum Arts LA and Core Talent (Dallas).



**Jamie Dugger**  
**Actor**

Jamie Dugger began acting in her early teens with an award-winning performance in the stage production *No Boys Allowed*.

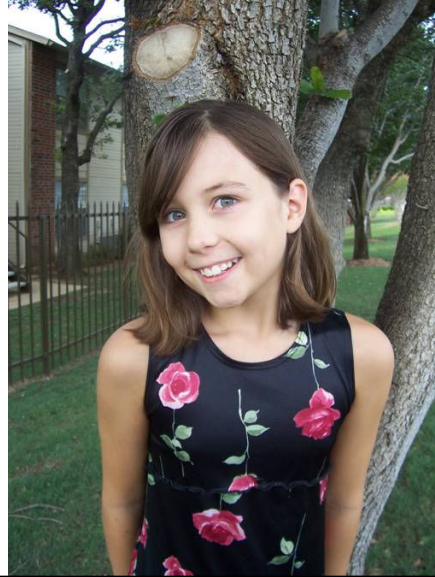
An avid participant in The Greater Cleburne Carnegie Theatre (Cleburne, Texas), she's performed four productions including *Oliver!*

Recent television roles include the ABC pilot *A House Divided* and *Prison Break*.

The role of Frances Mosely in *The Stopping Place* is her first leading film role.



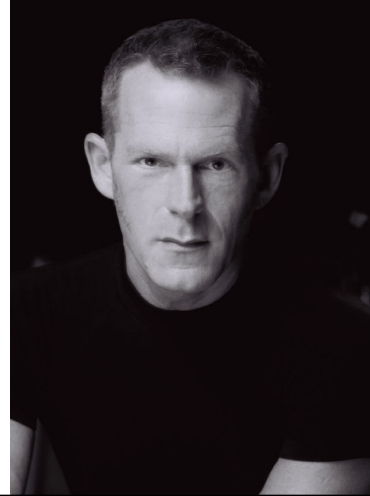
**Jennifer Stanley**  
**Actor**



Ten-year-old Jennifer Stanley is a homeschooler who lives in Denton, Texas with her parents and younger sister Katy Bess.

Jennifer's hobbies include acting, playing basketball, church choir, handbells, writing and producing plays.

*The Stopping Place* is her first feature film project.



## Steve Iwanski Actor

**STEVE IWANSKI** (Bill Deason in *The Stopping Place*) is a native Dallasite, new to film, but not to acting. Steve's background and experience are primarily as a stage actor. He began acting in high school 30 years ago and has been seen onstage locally in Dallas for Uptown Players and the Rotunda Theatre at First United Methodist Church as well as many roles for Mesquite Community Theatre and most recently at Theatre Arlington.

Roles he is particularly proud of include British twin brothers John and James Jeckyll in *Love! Valour! Compassion!*, Junior in *Dearly Departed*, Tom in *The Glass Menagerie* and Henry II in *The Lion in Winter*.

He resides in Dallas and volunteers as a reader each month for the Dallas Screenwriters' Association helping bring to life (along with other talented readers) new characters and screenplays currently being written by local aspiring screenwriters.



## SWEET PICTURE FILMS, Co-Producer

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Founded in 2005, Sweet Picture Films is a production company focused on faith-based feature films for the Christian Boomer market.

In association with ReQuest Entertainment, *The Stopping Place* is the company's first feature production.

Its next scheduled project, *Sin Has a Pretty Face*, a faith-based dark comedy, is slated to begin filming late 2008.



## **ReQuest Entertainment, Co-Producer**

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Founded in 2003, ReQuest Entertainment has produced and released two feature films in the thriller genre which are now packaged and distributed as part of Westlake Entertainment's *Texas Drive-In Series*. The box set is in national retailers such as Target, Best Buy, Circuit City, Barnes & Noble, Amazon and others.

Its founding brother-sister team includes CEO Cory Turner who co-wrote, produced and directed *They Feed* and *Savage Spirit* with co-writer Connie Biskamp, President of Operations.

In 2007, ReQuest Entertainment co-produced the faith-based feature film *The Stopping Place* with Cory as director and Connie as the film's editor.

The Texas-based production company is in pre-production with several projects including *Better Left Broken* with actor Richard Moll (Night Court) attached and scheduled to begin shooting June 2008 .

Other company principals include Angie Turner, Jared Briscoe, Drew Waters and Bill Biskamp.



## **BEHIND THE SCENES**

**Joey Gunn Productions**

**The Scott Sutton Band**



Richardson Heights Baptist Church (Texas) congregational talent Joey Gunn Productions and Scott Sutton Band created a *Behind the Scenes* look with Director Cory Turner; Writer/Producer Cheryl Hammer; Actors Larry Jack Dotson, Jamie Dugger, Steve Weintraub, Kathy & Jennifer Stanley that shows a personal perspective by the cast and crew on *The Stopping Place* storyline and its production.

Joey Gunn is a graduate of Hardin-Simmons (Abilene, Texas), a Baptist General Convention of Texas affiliation, where he was actively involved with the university's television studio productions.

The Scott Sutton Band released its first indie CD *Reveal* -- a collection of contemporary Christian rock/praise music written by the band's leader Scott Sutton.



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